



**Международная
конференция
МИРОВАЯ НАУКА
- ПРОБЛЕМЫ И
ПЕРСПЕКТИВЫ
РАЗВИТИЯ**

Волгоград



**Волгоградский государственный
социально-педагогический университет**



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М63 **МИРОВАЯ НАУКА. ПРОБЛЕМЫ И ПЕРСПЕКТИВЫ РАЗВИТИЯ:**
материалы международной научно-практической конференции (18-февраля
2024 г., Волгоград) Отв. ред. Морозов С.А. – Издательство ЦПМ «Академия
просвещения», Волгоград 2024. - 142 стр.

Сборник содержит научные статьи и тезисы ученых Российской Федерации и других стран. Излагается теория, методология и практика научных исследований в области информационных технологий, экономики, образования, социологии.

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О РОЛИ УЧЕБНЫХ ТЕКСТОВ В ФОРМИРОВАНИИ КОММУНИКАТИВНОЙ КОМПЕТЕНЦИИ УЧАЩИХСЯ	
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NATURALISM IN AMERICAN LITERATURE (JACK LONDON)

Annotation: This research included the early career of Jack London and his novels in Naturalism and analyzed novel The Sea-Wolf.

Key words: Naturalism, American naturalism, evolution and determinism, literary realism, romanticism, idealization, industrial revolution, romantics, industrialization, ordinary people, itinerant astrologer, hobo, adopted socialistic views, jailed for vagrancy, horrific experiences, animality, intellectual phases, brutality.

Introduction

American Naturalism is a literary movement that began in the late nineteenth and early twentieth century. American naturalism holds that an individual's fate is controlled by their environment, heredity, and **social circumstances**. This viewpoint was influenced by current understandings of **evolution and determinism**. Works in this genre frequently depict a somewhat bleak and **pessimistic picture of life**, focusing on characters who are trapped by their circumstances and unable to escape their fates. While naturalism frequently reflected the darker, harsher sides of life, it was crucial in broadening the frontiers of literary expression and spotlighting **socioeconomic difficulties** in nineteenth-century America.

Literary naturalism is closely related to literary realism, which seeks to correctly portray its subject. Realists relied on the mundane, daily elements of life as their raw material. It shunned creative flourishes in the same way as **realism**

painters did. **Realism** emerged mostly after 1848 as a response to **Romanticism**. This genre rejected the so-called *Age of Reason* (the era of science, logical thought, and inquiry) and the **idealization** of the natural world.

Industrial Revolution: The effects of **industrialization** on common people's life infuriated the romantics. The development of American naturalism followed similar paths.

Naturalism - Nature, plants, and animals are shown in the **genre of naturalism**. The idea that nothing exists outside of the natural world is known as naturalism. **Naturalism** focuses on explanations derived from the laws of nature rather than explanations derived from the supernatural or spiritual realm.

Jack London is one of the scientists who contributed to naturalism. His birthplace is *San Francisco*. He was reared in *Oakland* by his mother *Flora Wellman*, a music teacher and spiritualist, after his father, traveling astrologer "Professor" *William Henry Chaney*, abandoned him. *John London*, London's stepfather, was an unsuccessful storekeeper who adopted London's surname. The youth of *London* was defined by destitution. He started reading widely when he was ten years old and checked out books from the *Oakland Public Library*, where *Ina Cool* suggested novels by authors like *Flaubert*, *Tolstoy*, and other well-known authors. *London* became a seaman, a hobo traveling in freight trains, and a part of the protest army of unemployed people after dropping out of school at the age of 14. He also embraced socialism. In 1894, he turned into arrested in *Niagara Falls* and jailed for vagrancy. These years made him determined to raise himself out of poverty, however in addition they gave later cloth for such works as *The Sea-Wolf* (1904), which became partly based totally on his awful studies as a sailor in the Pacific Ocean. "My thoughts become taken aback. All my days were handed in comparative lack of knowledge of the animality of man. In reality, I had recognized life best in its highbrow phases. Brutality I had skilled, but it became the brutality of the mind... (in *The Sea-Wolf*) *The Road* (1907), a

collection of quick memories, inspired later writers like *John Steinbeck and Jack Kerouac*.

Jack London's novel *The Sea-Wolf*, in the beginning published in 1904, draws idea from an ocean voyage London took in the Pacific nearly a decade prior to his writing the unconventional. London himself changed into an avid adventurer and as soon as spent seven and a 1/2 months on the crew of the *Sophia Sutherland*. This take a look at manual references the *Signet Classics 2013* version of *The Sea-Wolf*.

Along with London's other well-known works, *The Call of the Wild and White Fang*, *The Sea-Wolf* became an instant fulfillment and inspired numerous film variations. It is a strongly psychological journey novel with characters who confront complex moral and philosophical quandaries even as they conflict against the forces of nature.

The Sea-Wolf opens on a non-violent scene within the Francisco Bay. The peacefulness of this scene displays the narrator's cushy existence. The pink-confronted guy gives similarly proof of *Van Weyden's* leisurely existence—his red face displays his revel in at sea. *Van Weyden*, in evaluation, has softer capabilities, on account that he hasn't needed to do guide hard work. Already, but, there are signs and symptoms of danger at the horizon; the fog, for instance, suggests a lack of ability to look the destiny.

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